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MACARTNEY HOUSE, BLACKHEATH.

A CATALOGUE

OF THE

SUPERB AND USEFUL

HOUSEHOLD FURNITURE,

(Which is in the very best Taste throughout,)

A FEW VERY FINE

ORIGINAL ITALIAN PAINTINGS,

ABOUT

One Thousand Ounces of elegant Plate,

Handsome China and rich Cut Glass,

CAPITAL BED AND TABLE LINEN,

A SMALL CELLAR OF WINES,

An admirable Collection of BOOKS, splendidly Bound,

AND VARIOUS OTHER EFFECTS,

The Property of the RIGHT HONORABLE LORD LYTTELTON.

WHICH WILL BE SOLD BY AUCTION

BY MR. ROBINS,

OF WARWICK HOUSE, REGENT STREET,

On the Premises, Macartney House,

On TUESDAY the 1st DAY of JULY, 1823,

And Five following Days, (Sundays excepted) at Eleven o'Clock.

To be viewed on Monday, the 23d of June, 1823, and every Day till the Sale (Sunday excepted) by Catalogues, at 2s. 6d. each, to admit two Persons, which will be delivered at MACARTNEY HOUSE, and at Mr. ROBINS's Office, 170, Regent Street.

On the First Day, at 12 o'Clock, will be Sold, the delightful Villa Residence,

(VIDE PARTICULARS.)

Frick Art Reference Library

158	Fielding's (Henry) Works, 12 vols.	-	-		*Lon.* 1783
159	Plutarch's Lives, by Langhorne, 6 voli.	-	-		*ib.* 1774
	Hughes's Letters 2—Crysal 4—in all 12				
160	Holy Bible (Scholey's)	-	-	-	*ib.* 1809
	Common Prayer (Reeves)	-	-	-	*ib.* 1801

Both bound elegantly in blue turkey.

Paintings and Prints.

No. 16.

BREAKFAST PARLOR.

POUSSIN ..... 1 Two Prints in outline of Groups of Figures, in black and gold frames, after

W. V. VELDE ..... 2 A small Sea Piece with Boats and Figures, after

CLOMP ..... 3 A Lansscape with Cattle and Figures

MYTENS ..... 4 A Portrait of a Gentleman

VANDERBANK ..... 5 A Portrait of a Gentleman in Armour with a Green Sash

P. PANINI..... 6 A COMPOSITION OF NOBLE RUINS, *enriched with Fiyures, very free and mastarly in the handling, and correct in color*

SALOON.

BOURGEOIS ..... 7 A LANDSCAPE WITH CATTLE AND FIGURES, *with the warm effects of Sun-set on expansive Lake of Water*

DINING ROOM.

P. PANINI..... 8 A VIEW OF NOBLE RUINS WITH THE STATUE OF HERCULES FARNESE, &c. *enriched with elegant Figures in the Woman Coctume, painted in the finest manner of this Master*

P. AANINI..... 9 A VIEW OF THE COLOSEUM and other interesting Ruins, *(companion to the last)*

CANALETTI..... 10 A VIEW OF THE RIALTO AND ADJOINING BUILDINGS, WITH PART OF THE QUAY AND CANAL, WITH BOATS AND FIGURES

This and the following Pictures are painted with the usual masterly freedom and rich variety of Color, as well as truth in Perspective, whtch distinguish this admirable Painter

CANALETTI..... 11 A VIEW ON A CANAL WITH BOATS AND FIGURES, AND THE CUSTOM HOUSE AND OTHER PUBLIC BUILDINGS

CANALETTI..... 12 A VIEW OF ST. MARC'S PLACE, WITH THE PALACE & ADJACENT BUILDINGS, ENRICHED WITH A GREAT VARIETY OF FIGURES & BOOTHS, &c. (*Companion to the last*)

MARIESKI .... 13 A VIEW OF ST. MARC'S PLACE, WITH THE PALACE OF THE DOGE IN THE DISTANCE, AND A GREAT VARIETY OF FIGURES